INNOVATION PLAN

Thank you for agreeing to share your time and knowledge with DECA members at the International Career Development Conference (ICDC)!

As a judge you will sit across the table from DECA’s most talented members and evaluate their knowledge and skills they’ve developed all year. You provide the ‘real world’ expertise that sets our industry-validated competitive events program apart as you determine who will advance to finals or be named an international finalist.

ICDC would not be possible without your commitment. On behalf of all DECA students and staff, thank you for serving as a competitive events judge!
INNOVATION PLAN

JUDGING INSTRUCTIONS

DECA's Competitive Events Program is aligned to industry-validated National Curriculum Standards in the career clusters of marketing, business management and administration, finance and hospitality and tourism. The DECA members you will be judging have qualified from a series of competitions and represent the top performers from their state/province.

EVENT OVERVIEW

• The event you have agreed to judge includes two major parts: a concept paper and an oral presentation.
• You have been assigned to judge one section of this event.
• In your section, you will judge 16 to 20 participant teams (1 to 3 participants), who are only competing against each other in the preliminary competition. The top two performing teams from each section will advance to final competition.
• As a judge, you will evaluate the participant teams’ concept paper and presentation using the provided rubric.

YOUR ROLE AS A JUDGE

• Carefully review the event guidelines and evaluation form to understand your characterization as a judge.
• During the first part of the day, you will read the written entries. The event director will provide you with an estimated amount of time to spend on each written entry.
• Once you begin to see participant teams, after introductions, begin the 15-minute presentation. Allow the participant teams to complete their presentation without interruption, unless you are asked to respond. Each participant must take part in the presentation.
• Following the oral presentation and if time remains, you may ask questions based on your notes or on the written entry itself. Please ask the same questions to all participants for consistency in scoring.
• Materials appropriate for the situation may be handed to you or left with you by the participants. Items of monetary value may be handed to but may not be left with the judges. Items such as flyers, brochures, pamphlets and business cards may be handed to or left with the judge. No food or drinks allowed.
• At the conclusion of the presentation, thank the participant(s). Please do not provide any feedback to the participant(s).
• Use a pencil to complete the scantron form, recording the score in the box and blackening the correct score. You may need to adjust scores as you establish clear expectations for performance.
• If you have any questions, please consult your event director.
• All participants, regardless of race, color, religion, sex, national origin, age, disability, sexual orientation or socio-economic status, should be treated equally and respectfully.

TIPS AND SUGGESTIONS

• Perform a consistent judge characterization and maintain the same expectations of participant teams throughout to ensure an equitable competitive environment.
• Create a positive learning environment for participants.
• To assist with the determination of winners, please avoid giving ties.
• Participants scoring a combined total score of 70% or better on the competitive event components will earn a Certificate of Excellence.
The Innovation Plan involves the idea generation and opportunity recognition needed to take advantage of market opportunities to introduce a new business, product or service. Any type of business, product or service may be used.

Participants in the Innovation Plan will:
• prepare a brief concept paper
• present the opportunity that exists in the marketplace and how their innovation will meet the needs of consumers

Participants will demonstrate knowledge and skills needed to address the components of the project as described in the content outline and evaluation forms.

Participants will also develop many 21st Century Skills, in the following categories, desired by today's employers:
• Communication and Collaboration
• Creativity and Innovation
• Critical Thinking and Problem Solving
• Flexibility and Adaptability
• Information Literacy
• Initiative and Self-direction
• Leadership and Responsibility
• Media Literacy
• Productivity and Accountability
• Social and Cross-cultural Skills

Many Common Core Standards for Mathematics and English Language Arts & Literacy are supported by participation in DECA's competitive events.

Crosswalks that show which 21st Century Skills are developed and which common core standards are supported by participating in each competitive event are available at deca.org.
WRITTEN ENTRY GUIDELINES
The written entry must follow these specifications. Refer also to the Written Entry Checklist and the Written Entry Evaluation Form.

WRITTEN EVENT STATEMENT OF ASSURANCES AND ACADEMIC INTEGRITY. This must be signed and submitted with the entry. Do not include it in the page numbering.

TITLE PAGE. The first page of the written entry is the title page. It must include in any order, but is not limited to, the following:
   INNOVATION PLAN
   Name of DECA chapter
   Name of high school
   School address
   City, State/Province, ZIP/Postal Code
   Names of participants
   Date
Title page will not be numbered.

TABLE OF CONTENTS. The table of contents should follow the title page. The table of contents may be single-spaced and may be one or more pages long. The table of contents page(s) will not be numbered.

BODY OF THE WRITTEN ENTRY. The body of the written entry begins with Section I, Executive Summary, and continues in the sequence outlined here. The first page of the body is numbered “1” and all following pages are numbered in sequence. Page numbers continue through the bibliography (required) and the appendix (optional).

This outline must be followed. Points for each section are included on the Written Entry Evaluation Form. Each section must be titled, including the bibliography and the appendix.

I. EXECUTIVE SUMMARY
   One-page summary of the business model

II. PROBLEM
   List the top three problems your product/service is addressing.

III. CUSTOMER SEGMENTS
   Who are the target customers?

IV. UNIQUE VALUE PROPOSITION
   What is the single, clear, compelling message that states why your product/service is different and worth buying?

V. SOLUTION
   What are the top three features of your product/service?

VI. CONCLUSION
   Summary of key points

VII. BIBLIOGRAPHY

VIII. APPENDIX
   An appendix is optional. If additional material is appended, all pages must be numbered as noted previously. Include in an appendix any exhibits appropriate to the written entry, but not important enough to include in the body. These might include sample questionnaires used, letters sent and received, general background data, minutes of meetings, etc.
WRITTEN ENTRY CHECKLIST
In addition to Written Entry Guidelines, participants must observe all of the standards on the Written Entry Checklist on page 52. These standards are designed to make competition as fair as possible.

PRESENTATION GUIDELINES

• Prior to the presentation, the judge will evaluate the written portion of the entry. The major emphasis of the written entry is on the content. Drawings, illustrations and graphic presentations (where allowed) will be judged for clarity, not artistic value.

• The participants will present the project to the judge in a 15-minute presentation worth 100 points. (See Presentation Judging.)

• The presentation begins immediately after the introduction of the participants to the judge by the adult assistant. Each participant must take part in the presentation.

• Each participant may bring a copy of the written entry or note cards pertaining to the written entry and use as reference during the presentation.

• If time remains, the judge may ask questions pertaining to the project.

• The participants may use the following items during the oral presentation:
  – not more than three (3) standard-sized posters not to exceed 22½ inches by 30½ inches each. Participants may use both sides of the posters, but all attachments must fit within the poster dimensions.
  – one (1) standard-sized presentation display board not to exceed 36½ inches by 48½ inches.
  – one (1) desktop flip chart presentation easel 12 inches by 10 inches (dimensions of the page).
  – one (1) personal laptop computer.
  – cell phones/smartphones, iPods/MP3 players, iPads/tablets or any type of a hand-held, information sharing device will be allowed in written events IF applicable to the presentation.
  – sound, as long as the volume is kept at a conversational level.

• Only visual aids that can be easily carried to the presentation by the actual participants will be permitted, and the participants themselves must set up the visuals. No set-up time will be allowed. Participants must furnish his/her own materials and equipment. No electrical power or Internet connection will be supplied.

• Materials appropriate to the situation may be handed to or left with judges in all competitive events. Items of monetary value may be handed to but may not be left with judges. Items such as flyers, brochures, pamphlets and business cards may be handed to or left with the judge. No food or drinks allowed.

• If any of these rules are violated, the adult assistant must be notified by the judge.

PRESENTATION JUDGING
Participants will make a 15-minute presentation to you. You are role-playing a loan officer or venture capitalist. You may refer to the written entry, or to notes, during the presentation.

At the beginning of the presentation (after introductions), the participants will describe the proposal and the feasibility of the business venture. Allow the participants to complete this portion without interruption, unless you are asked to respond. Each participant must take part in the presentation.

If time remains, you may ask questions that seem appropriate, based on your notes or on the written entry itself (to which you may refer during the presentation).

At the conclusion of the presentation, thank the participants. Then complete the Presentation Evaluation Form, making sure to record a score for all categories. The maximum score for the presentation is 100 points.
## Executive Summary

1. One-page summary of the business model

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## Problem

2. List of the top three problems the product/service is addressing

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## Customer Segments

3. Description of target customers

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## Unique Value Proposition

4. Description of the single, clear, compelling message that states why the product/service is different and worth buying

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## Solution

5. Description of the top three features of the product/service

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## Conclusion

6. Summary of key points and feasibility of the business venture

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## General

7. Professional standards (appearance, poise, confidence), presentation technique, effective use of visuals and participation of all

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## Presentation Total Points (100)

LESS PENALTY POINTS

TOTAL SCORE

JUDGE __________