The Entrepreneurship Written Event involves the development of a proposal to start a new business, a self-analysis (including the willingness to take risks), an analysis of the business situation, a description of the way the business will operate and detailed plans for financing the business through its first three years of operation. Any type of business may be used.

The Entrepreneurship Written Event will provide the participants with the opportunity to
- prepare a written proposal for a new business
- request financing for the proposal in a role-playing interview with a bank or venture capital official

**EVENT OVERVIEW**

- The project consists of two major parts: the written document and the oral presentation. The written document will account for 60 points, and the oral presentation will account for the remaining 40 of the total 100 points.
- Each event entry will be composed of one to three members of a DECA chapter. All participants must present the project to the judge. All participants present must respond to questions.
- The body of the written entry must be limited to 30 numbered pages, including the appendix (if an appendix is attached), but excluding the title page and the table of contents.
- The Written Event Statement of Assurances must be signed and submitted with the entry. Do not include it in the page numbering.
- The participants may bring all visual aids to the event briefing. Only approved visual aids may be used during the presentation.
- The oral presentation may be a maximum 15 minutes in length. The first 10 minutes will include an explanation and description of the project followed by 5 minutes for the judge’s questions.
- The judge will evaluate the presentation, focusing on the effectiveness of public speaking and presentation skills and how well the participants respond to questions that the judge may ask during the 3 minutes following the presentation.

**KNOWLEDGE AND SKILLS DEVELOPED**

Participants will demonstrate knowledge and skills needed to address the components of the project as described in the content outline and evaluation forms.

Participants will also develop many 21st century skills, in the following categories, desired by today’s employers:

- Communication and Collaboration
- Critical Thinking and Problem Solving
- Information Literacy
- Leadership and Responsibility
- Productivity and Accountability
- Creativity and Innovation
- Flexibility and Adaptability
- Initiative and Self-direction
- Media Literacy
- Social and Cross-cultural Skills

A crosswalk is available at www.deca.org that shows which 21st century skills are developed by participating in each competitive event.

Many Common Core Standards for Mathematics and English Language Arts & Literacy are supported by participation in DECA’s competitive events. Crosswalks are available at www.deca.org that show which common core standards are supported by participating in each competitive event.

**FORMAT GUIDELINES FOR THE WRITTEN ENTRY**

The written entry must follow these specifications. Refer also to the Written Entry Checklist and the Written Entry Evaluation Form. A Written Event Statement of Assurances must be signed and submitted with the entry. Do not include it in the page numbering.
Title page. The first page of the written entry is the title page. It must include in any order, but is not limited to, the following:

ENTREPRENEURSHIP WRITTEN EVENT
Type of business proposed
Name of DECA chapter
Name of high school
School address
City/State/Province/ZIP/Postal Code
Names of Participants
Date

The title page will not be numbered.

Table of contents. The table of contents should follow the title page. All activities or original research described in this entry must take place between the immediate past International Career Development Conference and the upcoming Chartered Association Career Development Conference. The table of contents may be single-spaced and may be one or more pages long. The table of contents page(s) will not be numbered.

Body of the written entry. The body of the written entry begins with Section I, Executive Summary and continues in the sequence outlined here. The first page of the body is numbered 1 and all following pages are numbered in sequence. Page numbers continue through the bibliography (required) and appendix (optional).

Follow this outline when you write your proposal. Points for each section are shown on the Written Entry Evaluation Form. Each section must be titled, including the bibliography and the appendix.

I. EXECUTIVE SUMMARY
One-page description of the project

II. INTRODUCTION
Type of business proposed, a brief description of the major product/service involved, sources of information (interviews and research sources), a brief description of advisors and their involvement

III. ANALYSIS OF THE BUSINESS SITUATION
A. Self-analysis
Personal business experience and training/education in the proposed field, personal business strengths and weaknesses, demonstrated willingness to take risks, a brief plan for personal development in the proposed field
B. Trading area analysis
1. General data: geographic, demographic, economic
2. Competitive data: present competitors (listed and briefly described), competitive advantages and disadvantages of the proposed business
C. Market segment analysis
Target market (age, income level, population estimate, other specific demographic and economic information), customer buying behavior related to proposed business
D. Analysis of potential location(s)
Availability, cost (rent or buy), traffic patterns, proximity to competition, etc.

IV. PLANNED OPERATION OF THE PROPOSED BUSINESS/PRODUCT/SERVICE
A. Proposed organization
Type of ownership and rationale; start-up steps to form the business; planned personnel (or functional) needs; proposed staffing to handle managerial, financial, marketing, legal, production (if applicable) functions; proposed organization chart, brief job descriptions, if necessary
B. Proposed product/service
Details of product(s)/service(s) to be offered; include potential suppliers, manufacturing plans, inventory policies, if applicable. If the business is a service business, appropriate information about plans to provide the service, including necessary supplies, etc.
C. Proposed marketing strategies
Proposed pricing policy; costs, markups, markdowns, relation to competition, etc.; proposed promotional program; personal promotional activities; non-personal promotional activities; media availability, costs, one-year promotional plan outline

(Continued on next page)
V. PLANNED FINANCING

A. Projected income and expenses
   (The following are recommended items to be included. You may select the appropriate items for your business.)
   1. Projected income statements by month for the first year’s operation (sales, expenses, profit/loss)
   2. Projected cash flow for the first year
   3. Projected cash flow by month for the first year’s operation
   4. Projected balance sheet, end of first year
   5. Projected three-year plan
   6. A brief narrative description of the planned growth of the proposed business, including financial resources and needs

B. Proposed plan to meet capital needs
   (The following items are recommended for inclusion. You may select the appropriate items for your business.)
   1. Personal and internal sources
   2. Earnings, short-term and long-term borrowing, long-term equity
   3. External sources
   4. Short-term and long-term borrowing, long-term equity (if applicable)
   5. Repayment plans
   6. Plan to repay borrowed funds or provide return on investment to equity funds

VI. CONCLUSION

Specific request for financing, summary of key points supporting the financial request

VII. BIBLIOGRAPHY

VIII. APPENDIX

An appendix is optional. Include in the appendix any exhibits appropriate to the written entry but not important enough to include in the body; these might include sample questionnaires used, letters sent and received, general background data, minutes of meetings, etc.

CHECKLIST STANDARDS

In addition to following the outline provided, when preparing your written entry you must observe all of the following rules. The purpose of these rules is to make competition as fair as possible among the participant teams. Refer to the Written Entry Checklist on page 54 for a complete list of standards.

PRESENTATION GUIDELINES

- Prior to the presentation, the judge will evaluate the written portion of the entry. The major emphasis of the written entry is on the content. Drawings, illustrations and graphic presentations (where allowed) will be judged for clarity, not artistic value.
- The participants, assuming the role of entrepreneurs, will have prepared a detailed description of a proposed new business, including an analysis of the business situation, planned operation of the proposed business and planned financing. The role of the judge is that of a potential source of capital for the business who evaluates as if actually going to approve (or disapprove) the request for financing.
- The participants will present the project to the judge in a 15-minute presentation worth 40 points. (See Presentation Judging.)
- The presentation begins immediately after the introduction of the participants to the judge by the adult assistant. Each participant must take part in the presentation.
- The participants will spend not more than 10 minutes, at the beginning of the presentation, describing the proposal and making the request for financing. Each participant may bring a copy of the written entry or note cards pertaining to the written entry and use as reference during the presentation.
- The judge will spend the remaining 5 minutes questioning the participants. (See the Presentation Evaluation Form.) Each participant must respond to at least one question posed by the judge.
- The chapter representatives may use the following items during the oral presentation:
  - not more than three (3) standard-sized posters not to exceed 22\(\frac{1}{2}\) inches by 30\(\frac{1}{2}\) inches each. Participants may use both sides of the posters, but all attachments must fit within the poster dimensions.
- one (1) standard-sized presentation display board not to exceed 36\(\frac{1}{2}\) inches by 48\(\frac{1}{2}\) inches.
- one (1) desktop flip chart presentation easel 12 inches by 10 inches (dimensions of the page).
- one (1) personal laptop computer.
- cell phones/smartphones, iPods/MP3 players, iPads/tablets or any type of a hand-held, information sharing device will be allowed in written events if applicable to the presentation.
- sound, as long as the volume is kept at a conversational level.
- Only visual aids that can be easily carried to the presentation by the actual chapter representatives will be permitted, and the chapter representatives themselves must set up the visuals. No set-up time will be allowed. Chapter representatives must furnish their own materials and equipment. No electrical power or Internet connection will be supplied.
- Materials appropriate to the situation may be handed to or left with judges in all competitive events. Items of monetary value may be handed to but may not be left with judges. Items such as flyers, brochures, pamphlets and business cards may be handed to or left with the judge. No food or drinks allowed.
- If any of these rules are violated, the adult assistant must be notified by the judge.

### PRESENTATION JUDGING

Each participant will make a 15-minute presentation to you. You are role-playing a loan officer or venture capitalist. You may refer to the written entry, or to notes, during the presentation.

During the first 10 minutes of the presentation (after introduction), the participant will describe the proposal and make the request for financing. Allow the participants to complete this portion without interruption, unless you are asked to respond. Each participant must take part in the presentation.

During the final 5 minutes, you may question the participants. The first four questions must be based on the Presentation Evaluation Form. To ensure fairness, you must ask each participant or group of participants the same four questions:

1. one question on analyzing the business situation
2. one question on planning the operation of the proposed business
3. one question on planning income, cash flow and financial position
4. one question on planning to meet capital needs

These four questions should be prepared following the written entry evaluation but before the presentation begins.

After asking the four questions, you may ask additional questions that seem appropriate, based on your notes or on the written entry itself (to which you may refer during the presentation).

At the conclusion of the presentation, thank the participants. Then complete the Presentation Evaluation Form, making sure to record a score for all categories. Maximum score for the presentation is 40 points.
## EXECUTIVE SUMMARY

1. One-page description of the project

## INTRODUCTION

2. Type of business/product/service proposed and a brief description

## ANALYSIS OF THE BUSINESS SITUATION

3. Self analysis
4. Trading area analysis
5. Market segment analysis
6. Analysis of the potential location(s)

## PLANNED OPERATION OF THE PROPOSED BUSINESS/PRODUCT/SERVICE

7. Proposed organization
8. Proposed product/service
9. Proposed marketing strategies

## PLANNED FINANCING

10. Projected income and expenses
11. Proposed plan to meet capital needs

## CONCLUSION

12. Request for financing

## APPEARANCE AND WORD USAGE

13. Professional layout, neatness, proper grammar, spelling and word usage

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Little/No Value</th>
<th>Below Expectations</th>
<th>Meets Expectations</th>
<th>Exceeds Expectations</th>
<th>Judged Score</th>
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<td>EXECUTIVE SUMMARY</td>
<td>0-1</td>
<td>2</td>
<td>3</td>
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<tr>
<td>INTRODUCTION</td>
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<td>ANALYSIS OF THE BUSINESS SITUATION</td>
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<td>PLANNED FINANCING</td>
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<td>5-6</td>
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<tr>
<td>CONCLUSION</td>
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Please refer to Format Guidelines for the Written Entry for a more detailed explanation of these items.

Written Entry Total Points (maximum 60 points):
## ORAL PRESENTATION EVALUATION FORM

**Participant:**

**Participant:**

**Participant:**

**I.D. Number:**

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<td>1.</td>
<td>Opening presentation and request: description of the project; organization, clarity and effectiveness of the presentation</td>
<td>Little/No Value</td>
<td>Below Expectations</td>
<td>Meets Expectations</td>
<td>Exceeds Expectations</td>
<td>Judged Score</td>
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<td></td>
<td>0-1-2-3</td>
<td>4-5-6</td>
<td>7-8</td>
<td>9-10</td>
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<tr>
<td>2.</td>
<td>Question on the analysis of the business situation</td>
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<td>2-3</td>
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<tr>
<td>3.</td>
<td>Question on the plan for operating the proposed business/product/service</td>
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<tr>
<td>4.</td>
<td>Question on the projected income and expenses</td>
<td>0-1</td>
<td>2-3</td>
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<td>5</td>
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<tr>
<td>5.</td>
<td>Question on the plan to meet capital needs</td>
<td>0-1</td>
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<td>6.</td>
<td>To what extent did the participants demonstrate professional appearance, poise and confidence?</td>
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<td>7.</td>
<td>Overall performance, presentation technique, effective use of visual aids and participation of all</td>
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**Presentation Total Points (maximum 40 points):**

**RECAP:**

**WRITTEN ENTRY (60):**

**PRESENTATION (40):**

**SUBTOTAL (100):**

**LESS PENALTY POINTS:**

**TOTAL SCORE:**

Judge: A B C D E F G H I J (circle one)
WRITTEN EVENT STATEMENT OF ASSURANCES AND ACADEMIC INTEGRITY, 2015

Research and report writing are important elements of modern business activities. Great care must be taken to assure that the highest ethical standards are maintained by those engaging in research and report writing. To reinforce the importance of these standards, all written entries in DECA’s Competitive Events Program must submit this statement as part of the entry. The statement must be signed by the DECA member(s) and the chapter advisor.

I understand the following requirements are set forth by DECA Inc. for all Competitive Event entries containing a written component. These requirements are additional to the general rules and regulations published by DECA Inc. By signing this statement, I certify that all are true and accurate as they relate to this entry.

1. The contents of this entry are the results of my work or, in the case of a team project, the work of current members of this DECA chapter.
2. No part of this entry has previously been entered in competition.
3. This entry has not been submitted in another DECA competitive event.
4. Credit for all secondary research has been given to the original author through the project’s bibliography, footnotes or endnotes.
5. All activities or original research procedures described in this entry are accurate depictions of my efforts or, in the case of team projects, the efforts of my team.
6. All activities or original research described in this entry took place during this school year or the timeline specified in the Event Guidelines.
7. I understand that DECA has the right to publish all or part of this entry. Should DECA elect to publish the entire entry, I will receive an honorarium from DECA. Chapters or individuals with extenuating circumstances may appeal the right to publish the entry to the executive committee of the board of directors prior to submission of the project for competition.

This statement of assurances must be signed by all participants and the chapter advisor, and submitted with the entry, or the entry will be given 15 penalty points.

_________________________________________________  ___________________________________________________
Participant’s Signature                                           Participant’s Signature

_________________________________________________
Participant’s Signature

_________________________________________________
Print/Type Participant Name(s)

Competitive Event Name            School            Chartered Association (State/Province)

To the best of my knowledge, I verify that the above statements are true and that the student’s (students’) work does not constitute plagiarism.

_________________________________________________
Chapter Advisor’s Name                                           Chapter Advisor’s Signature

_________________________________________________
Chapter Advisor’s Email

Hole punch and place in front of the written entry. Do not count as a page.

PROJECT ORIGINALITY

In many written events, chapters have settled on a strategy that uses the same well-developed projects year after year. Succeeding chapter teams often take the previous year’s successful project and seek to improve it. If that strategy works in achieving a chapter’s goals and the experience teaches the principles of DECA, the strategy serves the chapter, the community and DECA well.

Chapters submitting entries for chapter team events, however, should be challenged to do more than update the previous year’s written project. Project committees should avoid even reviewing the previous year’s entry. Judges (whose assignment is to evaluate a project according to established guidelines) will be impressed by the originality of a chapter’s project.

Plagiarism of projects judged previously will automatically disqualify a chapter from competition and eligibility for awards.
**WRITTEN ENTRY CHECKLIST, 2015**

Event: ____________________________  Participant: ____________________________

Participant: ____________________________  Participant: ____________________________

I.D. Number: ____________________________

Please refer to *Format Guidelines for the Written Entry* for a more detailed explanation of these items.

<table>
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<tr>
<th>Checked</th>
<th>Penalty Points Assessed</th>
<th>Page No.</th>
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<tbody>
<tr>
<td>1. The Written Event Statement of Assurances must be signed and submitted with the entry.</td>
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<tr>
<td>2. Entries submitted in an official DECA written event folio. Folios are available from DECA Images (FOLIO). No markings, tape or other material should be attached to the folio. One photocopy or the original typed document must be submitted. Participants may keep a copy for use in the presentation.</td>
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<td>3. Sheet protectors may not be used.</td>
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<td>4. Limited to the number of pages specified in the guidelines (plus the title page and the table of contents).</td>
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<tr>
<td>5. All pages are numbered in sequence starting with the executive summary and ending with the final page of the appendix. Do not use separate sheets between sections or as title pages for sections.</td>
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<td>6. Major content must be at least double-spaced (not space-and-a-half). Title page, table of contents, executive summary, bibliography, appendix, footnotes, long quotes (more than three typed lines), material in tables, figures, exhibits, lists, headings, sample letters, forms, etc., may be single-spaced.</td>
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<td>7. Entry must be typed/word processed. Handwritten corrections will be penalized. Charts and graphs may be handwritten.</td>
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<td>8. Paper is 8½ inches x 11 inches. No fold-outs, attachments or tabs used.</td>
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<tr>
<td>9. The written entry follows the format guidelines. Additional subsections are permitted in the body of the written entry.</td>
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**Total Penalty Points Assessed**

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A check indicates that the item has been examined.
A circled number indicates that an infraction has been noted.
A page number indicates the location of the infraction.